



artists

Anneke Klein Kranenborg, Bob Bonies, Ditty Ketting, Guido Winkler, Henriëtte van 't Hoog, lemke van Dijk, Jan Maarten Voskuil, Linda Arts, Piet Tuytel and Tonneke Sengers.

focus: the netherlands

At the end of 2007, IS-projects came to life with the exhibition [UND Jetzt](#). Twenty artists from Australia, the US and Europe took part in it. With this and the following exhibitions, IS-projects made a name for itself in the field of what artists such as Dr Billy Gruner frame as non-objective, post-formalist, concrete or new modern art.

After the major exhibition [100 years after De Stijl](#), which IS-projects curated for Museum De Lakenhal in Leiden in 2017, IS-projects became [the EST art foundation](#) (EST being Latin for IS).

Following the tradition of IS, the EST art foundation continues to pursue the same goals. Since 2021, EST has been located in a defunct hydrogen power plant from 1905, where the exhibition [export: bulgaria 5](#) took place in June 2024. This show marked a new phase of collaboration between EST and [nonsolia](#) and introduced works by Bulgarian artists to a new audience.

From 21 November, *focus: the netherlands* will be showing works by Linda Arts, Bob Bonies, lemke van Dijk, Ditty Ketting, Anneke Klein Kranenborg †, Tonneke Sengers, Piet Tuytel, Henriëtte van 't Hoog, Jan Maarten Voskuil and Guido Winkler at the nonsolia gallery & archive in Sofia, Bulgaria.

The selection is a mixture of artists from the Netherlands, who are closely related to the history of IS and thus to EST and nonsolia. Having said that EST follows the common denominator of concrete art, it must be understood that all of the involved artists employ their own set of rules in their work.

The exhibition is supported by [the National Culture Fund of Bulgaria](#).

location

nonsolia is located on 36 Dondukov Blv, floor 2, 1000 Sofia, Bulgaria



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